

The Firth of Clyde to the Firth of Forth: Cultural Riches of the Scottish Lowlands

July 9–21, 2022



Thirlestane Castle



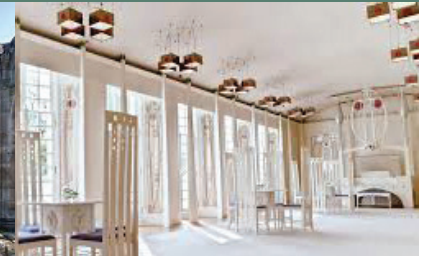
Abbotsford House



Drumlanrig Castle, Scotland



Melrose Abbey



House for an Art Lover

The Lowlands of Scotland have a storied history. With a tumultuous medieval past, the Scottish Lowlands had important monastic foundations while landowners inhabited fortified tower houses to protect themselves from marauding neighbors. Law and order in the modern sense came to the southern regions of Scotland only after James VI of Scotland “united the crowns” with his accession to the English throne, as James I, upon the death of Queen Elizabeth I in 1603.

From the Firth of Clyde to the Firth of Forth is a tour designed to reveal the exceptional flowering of the southern regions of Scotland—Glasgow and Edinburgh and the Borders, in particular, when political order, if not harmony, arrived in the region.

Over twelve days, we will visit an exceptional range of houses and estates (and a few ruins) of great historical and aesthetic significance in wonderful settings—along the Firths of Clyde and Forth, alongside the River Tweed, and even a castle in the North Sea. (To be accurate, the latter is in Northumberland, just across the English border.)

Consider these highlights:

- Our three-day visit to Glasgow will include an overview tour of Scotland’s most important port city—the Old Town, the merchant city, and the West End. Glasgow’s 19th c. prosperity is evident in its architecture, and we will visit work by **Alexander “Greek” Thompson** and the world-famous **Charles Rennie Mackintosh** and his artist wife **Margaret Macdonald**. Considered the country’s main contributor to the Art Nouveau movement, Mackintosh will be the focus through visits to the **Mackintosh House**, the **House for an Art Lover**, lunch at the newly restored Willow Tea Room, as well as a trip to Helensburgh to tour **Hill House**, his most famous country house commission.

- A special two-day residency on the **Dumfries House** estate. Made famous by Prince Charles’ intervention as the estate was about to be sold and its original contents of Chippendale furniture ready to be auctioned at Christie’s, Dumfries House is intact and, with its charming **Lodge**, is ready for our small group to take up residence. All meals are included here, one in the *Great Steward of Scotland’s Dining Room*. (“Great Steward of Scotland” is one of Prince Charles’s titles in Scotland.)
- Visits to the two largest collections of Chippendale furnishings, both in their original 18th c. settings
- Some half dozen visits to projects of Scotland’s premier family of architects, the Adam family—father, William and sons John, James, and Robert, who popularized neo-classicism in Great Britain, including **Culzean Castle** and **Hopetoun House**.
- Private visits to several aristocratic estates of distinction—**Drumlanrig Castle**, **Mertoun House and Gardens**, and **Mellerstain House**.
- Visits to gardens of great beauty and significance—from the 5-acre walled garden at **Dumfries House**, developed by Prince Charles in honor of his grandmother Queen Elizabeth, to a national collection of Gallica roses in the oval walled garden at **Carolside**, the Gertrude Jekyll Arts and Crafts garden at **Lindisfarne Castle**, and possibly the **Royal Botanic Garden** in Edinburgh
- An impressive series of Lunches and Dinners, many held in private settings by special arrangement, including special Welcome and Farewell dinners
- A select group of religious sites—from a private Catholic house chapel and one of the Borders’ most beautiful ruined abbeys to a priory on the Holy Island—plus a perfect small

Norman church and St. Giles’ Cathedral, pivotal in the Scottish Reformation and the ministry of John Knox.

- Three nights in Edinburgh, including private house visits, a tour of the 21st c. **Scottish Parliament**, and a privileged private evening tour of the **Palace of Holyroodhouse**, the Queen’s official residence in Scotland.
- A range of houses, castles, and palaces notable for their historic and aesthetic significance, including:
 - **Traquair House**—the oldest inhabited house in Scotland, with ties to Mary Queen of Scots, still occupied by its original family, the Maxwell-Stewarts.
 - **Abbotsford House**—the estate of poet and novelist Sir Walter Scott and the prototype of the Scottish baronial style
 - **Lindisfarne Castle**—Sir Edwin Lutyens’ conversion of a fortified castle in the North Sea into a weekend house for the founder of *Country Life* magazine in the early 20th c.
 - **Mellerstain House**—a project started by William Adam, completed by his son Robert, with the most important Adam interiors in Scotland
 - **Mertoun House and Gardens**—home of the Duke of Sutherland, designed by Sir William Bruce, Scotland’s first “classical architect”
 - **Dalmeny House**—holding a famous collection of French 18th c. furniture owing to Lord Roseberry’s marriage to a Rothschild heiress.

Only because of the disruptions to travel created by the pandemic in 2020 and 2021, this tour now has available three double accommodations. Single travelers should contact **Art and Architecture Tours** before registering to discuss possible availability.

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COST AND CONDITIONS

Per Person (double occupancy): \$5750
Single Supplement: \$800

This tour includes twelve (12) nights' accommodation (July 9-21, 2022) at Glasgow's voco Grand Central Hotel (July 9-12, 2022); Dumfries House Lodge (July 12-14, 2022); Town House Hotel/Burt's Hotel Melrose (July 14-18, 2022); Radisson Royal Mile Hotel (July 18-21, 2022); all breakfasts; at least one additional meal, lunch or dinner, per day; all entrance fees, private coach transport; notes; and expert guiding throughout.

The tour is limited to twenty (20) participants. A deposit of \$1500 will secure your place with final payment due by January 31, 2022. Please return your registration form to 4308 Monument Park, Richmond, Virginia 23230, or scan and email to jwbraymer@comcast.net. Payment by check to Art and Architecture Tours LLC or by credit card. Payment by credit card carries a 4% service fee.

Pricing is based on currency exchange rates as of May 15, 2019. While we do not anticipate a substantial change in exchange rates, we reserve the right to adjust the fee to maintain the exceptional standard of this tour should a substantial change in the exchange rate occur. Participants will be notified by June 1, 2022, should an adjustment be necessary.

Art and Architecture Tours LLC reserves the right at its sole discretion to alter the itinerary as circumstances beyond its control require.

All participants are **urged** to enroll in a travel insurance program at the time of registration for the broadest possible coverage including trip interruption, medical emergencies, etc.

Cancellations following registration will be honored with a refund, less a \$500 administrative fee, until December 31, 2021. After December 31, cancellations will be honored with a refund only if the registrant secures another person to take the registrant's place.

TOUR REGISTRATION

Full legal name as it appears on passport _____

Street Address _____

City _____ State _____ ZIP _____

Email _____ Passport # _____

First name to appear on name tag _____ Phone _____

Emergency contact _____ Phone _____

Food allergies or special requirements _____

Name of roommate _____

TOUR FEE (DOUBLE OCCUPANCY) IS \$5750 PER PERSON. (Because of room limitations, we encourage single travelers to seek compatible roommates. Single occupancy carries a supplemental fee of \$800. **Please inquire about availability.**)

- \$1500.00 deposit due upon registration
 \$4250 balance due January 31, 2022
 \$800.00 Supplemental fee for single lodging due January 31, 2022
 Total payment enclosed

METHOD OF PAYMENT:

- Checks payable to Art and Architecture Tours LLC. Mail to 4308 Monument Park, Richmond Virginia 23230.
 By credit card (Please note that a 4% credit card fee is passed on to you.) You may mail or return by email to jwbraymer@comcast.net.
 VISA MasterCard AmEx

Card Number _____ Exp. Date _____ Security Code _____ Zip Code of billing address _____

TOUR CONDITIONS: All tour members are encouraged in the strongest terms to obtain travel insurance to cover the entire cost of their travels. Art and Architecture Tours LLC (AAT LLC) acts only as agents for the tour members with respect to transportation, hotels and restaurants, and exercises every care possible. AAT LLC assumes no responsibility to any person or entity for liability for injury, damage, loss, accident, breakdown, disruption of advertised schedules, delay or irregularity in connection with the service of any ship, ferry, airplane, train, automobile, motor coach, carriage, or any other conveyance used in carrying out these tours, or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the tour. We cannot accept responsibility for losses or additional expense due to delay, refusal of visa, or changes in air or other services, lost baggage, sickness, weather, strike, war, violent acts, quarantine, acts of God, or any other causes beyond our control. All such losses will be borne by the passenger, as tour rates provide for arrangements only for the time stated. We reserve the right to make such alterations to the itinerary or accommodations as may be deemed necessary for carrying out the tour. The right is reserved to cancel any tour prior to departure, in which case the entire payment will be refunded without further obligation on our part. The price of the program is based on tariffs and exchange rates in effect on May 15, 2019, and is subject to adjustment in the event of change in tariffs, taxes or exchange rates. Registration for this tour shall be deemed to be acceptance of these conditions.

About Art and Architecture Tours LLC, Founded by John Braymer in 2015, Art and Architecture Tours has become recognized for carefully curated travel ventures that exceed the expectations of discriminating tour members. Mr. Braymer, with more than 50 years of study and travel abroad, assembles itineraries that help participants integrate their travel curiosity with their interest in history, culture, architecture and the arts. With a Ph. D. in English (graduate work begun in 1970 under Oxford dons), Mr. Braymer has studied art and architectural history at the undergraduate and graduate levels with additional study in the United Kingdom and Italy. He is retired as chief executive of the American Institute of Architects/Virginia and he is Founding President of the Branch Museum of Architecture and Design in Richmond, Virginia. He also founded and published *Inform*, an architecture and design magazine, for 25 years.

Please feel free to contact him at jwbraymer@comcast.net or artandarchtours.com with any questions you have about Art and Architecture Tours.