

Going to London to Visit the Queen: Garth Newel and Friends Join the Jubilee

June 16–25, 2022



The Gold State Coach, The Royal Mews



Houghton Hall: "A Line in Norfolk" by Richard Long



Blenheim Palace, Woodstock, Oxfordshire



St. James's, Piccadilly



Queen's House

In 2022 the United Kingdom will celebrate a first-ever event—the **Platinum Jubilee** of *Elizabeth the Second, by the Grace of God of the United Kingdom of Great Britain and Northern Ireland and of Her other Realms and Territories Queen, Head of the Commonwealth, Defender of the Faith*. Marking The Queen's 70-year reign, next June will be a time of celebrations, and Garth Newel—its artists and patrons—will help with the festivities. With **public concerts in Oxford, Norfolk, and London**, the Garth Newel Piano Quartet will make debut performances in the UK, building on its public performances in Scotland in 2017 and Venice in 2019. This is your opportunity to join the celebrations as Garth Newel prepares to launch its own 50th season of superb chamber music!

Departing Heathrow Airport on **Thursday, June 16**, over the following **nine days** we will visit a rich variety of places of great historical and cultural significance. Review here the highlights of our tour, and then **complete and return the attached registration form with your deposit**. As with recent tours, we expect this one to sell out quickly.

June 16–18. Three days and nights in **Oxfordshire**, with these highlights:

- A day in Woodstock, visiting **Blenheim Palace**, the only non-royal palace in England. Built starting in 1705, it was a gift to John Churchill, first duke of Marlborough, in appreciation for his military victories on the continent. Also birthplace of Sir Winston Churchill, Blenheim is rich in historical associations and spectacular architecture and landscape design.
- A day in the **Cotswolds**, with a visit to **Hidcote Manor Garden**, the famous and influential Arts and Crafts garden built over decades by American Lawrence Johnston from 1907 until 1947. A lunch visit in nearby **Chipping Campden** will include **St. James Church**, deemed perhaps the best of the "Wool Churches" built with fortunes of the local woolen trade.
- Our third day—in Oxford where we will lodge—will provide time for touring some of Oxford's most iconic university buildings: Sir Christopher Wren's **Sheldonian Theatre**; James Gibbs's **Radcliffe Camera**; the **Bodleian Library**, an **Oxford**

college; and the **Holywell Music Room**, where the Garth Newel Piano Quartet will give its first public concert in Europe's oldest purpose-built concert hall (1748).

- In the spirit of Garth Newel itself, the concert will be followed by a celebratory dinner.

On June 19, we will travel by coach to East Anglia's **County Norfolk**, the UK's most easterly land mass that projects into the North Sea where our hotel at Titchwell lies in close proximity to the coast.

- En route, we will enjoy a visit to **Cambridge University's King's College** and the famous Gothic **King's College Chapel**, from which the annual Festival of Nine Lessons and Carols is now broadcast worldwide on Christmas Eve.
- In Norfolk, we will visit Her Majesty The Queen's residence **Sandringham House**, a country estate purchased by Queen Victoria for her son and heir "Bertie," the Prince of Wales, who succeeded as King Edward VII (reign 1901-1910). The Royal Family's Christmas holidays are traditionally celebrated here.
- Sandringham's "next-door neighbor," David Cholmondeley (pronounced "Chumley"), the 7th Marquess, is owner of **Houghton Hall**. He descends from the family of Sir Robert Walpole, Britain's first de facto Prime Minister, who launched the building of this spectacular Palladian-inspired house in 1722. Lord Cholmondeley has overseen the rebuilding of formal gardens of endless beauty as well as a vigorous program of environmental sculpture.
- One "school" of early 18th c. British architects looked to the designs of Italian architect Andrea Palladio (1508-80) for inspiration. Sir Thomas Coke, the Earl of Leicester, built nearby **Holkham Hall**, the grandest of all the neo-Palladian houses scattered all over the U.K. We will enjoy a special private tour of this sumptuous house.
- During our last night in Norfolk, the **Garth Newel Piano Quartet** will give its second concert of the tour in **Old Hunstanton** a village close to the North Sea, followed by a second festive dinner.

On June 22, our tour will proceed to London where we will lodge at the **Naval and Military Club** (known as the **In and Out**) on

St. James's Square. Once home to Lady Astor (known to many as Virginia-born Nancy Astor—the first woman elected to serve in the British House of Commons), the **In and Out** is arguably the most conveniently located lodging in all of London.

- En route to London, a special treat will be a visit to **Ely Cathedral**, one of England's most interesting of all cathedrals with its distinctive octagonal tower above the crossing.
- Entering London, we will have an opportunity to see the city from the very non-urban **Hampstead Heath**, atop which sits **Kenwood House**, designed by Robert Adam, "father" of British neo-classicism.
- **On June 23**, we have tentative plans to go downriver to Greenwich, home of the **Royal Observatory**; Sir Christopher Wren's **Old Royal Naval College**; the **Royal Maritime Museum**; the **Cutty Sark**; and Inigo Jones's **Queen's House**, begun for the wife of King James I in 1616. After several morning tours and lunch at the **National Maritime Museum**, the afternoon will be free for explorations on your own.
- **June 24**. Our last tour morning will include a visit to **Buckingham Palace and the Royal Mews** where the Queen's horses and carriages await her command. The Palace will have special Jubilee exhibitions of great interest.
- The *piece de resistance*, however, will no doubt be the final concert—and London debut—of the Garth Newel Piano Quartet—at **St. James's Church, Piccadilly**, famous for its Wren architecture and the stunning limewood reredos by carver Grinling Gibbons. Our final celebratory and farewell dinner will be held at the **In and Out Club**.

We trust you are ready for a great venture with the Garth Newel Piano Quartet. Registration forms are attached, and registrations will be taken on a first-come, first-served basis. We cannot be more enthusiastic about this opportunity to celebrate both The Queen AND the Quartet's coming 50th season!

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June 16–25, 2022

COST AND CONDITIONS

Per Person (double occupancy): \$5795

Single Supplement: \$1500

This tour includes nine (9) nights' accommodation (June 16-25, 2022); all breakfasts; at least one additional meal per day—lunch or dinner; all entrance fees, private coach transport; expert guiding; notes; and three concerts by the Garth Newel Piano Quartet.

A deposit of \$1500 will hold your place in the tour with final payment due by December 31, 2021. Please return your registration form to 4308 Monument Park, Richmond, Virginia 23230, or scan and email to jwbraymer@comcast.net.

Payment by check to Art and Architecture Tours LLC or by credit card. Payment by credit card carries a 4% service fee.

Pricing is based on current exchange rates as of June 15, 2021. While we do not anticipate a significant change in exchange rates, we reserve the right to adjust the fee to maintain the standard of this tour should a substantial change in the exchange rate occur. Participants will be notified by May 1, 2022, should an adjustment be necessary.

Art and Architecture Tours LLC reserves the right at its sole discretion to alter the itinerary as circumstances beyond its control require. Touring, in town or country, involves walking; registrants confirm their ability to undertake reasonable tour walking.

All participants are **strongly encouraged** to enroll in a travel insurance program at the time of registration for the broadest possible coverage including trip interruption, medical emergencies, etc.

Cancellations following registration will be honored with a refund, less a \$500 administrative fee, until December 31, 2021. After December 31, cancellations will be honored with a refund only if the registrant secures a replacement for the reserved place.

TOUR REGISTRATION

Full legal name as it appears on passport _____

Street Address _____

City _____ State _____ ZIP _____

Email _____ Passport # _____

First name to appear on name tag _____ Phone _____

Emergency contact _____ Phone _____

Food allergies or special requirements _____

Name of roommate _____

TOUR FEE (DOUBLE OCCUPANCY) IS \$5795 PER PERSON. (Because there are a limited number of seats and rooms, we encourage single travelers to seek compatible roommates. If this is not possible, a single supplement of \$1,500. will be charged.)

\$1500.00 deposit due upon registration

\$4295 balance due January 31, 2022

\$1500.00 Supplemental fee for single lodging due January 31, 2022

Total payment enclosed

METHOD OF PAYMENT:

Checks payable to Art and Architecture Tours LLC. Mail to 4308 Monument Park, Richmond Virginia 23230.

By credit card (Please note that a 4% credit card fee is passed on to you.) You may mail or return by email to jwbraymer@comcast.net.

VISA MasterCard AmEx

Card Number _____ Exp. Date _____ Security Code _____ Zip Code of billing address _____

TOUR CONDITIONS: All tour members are encouraged in the strongest terms to obtain travel insurance to cover the entire cost of their travels. Art and Architecture Tours LLC (AAT LLC) acts only as agents for the tour members with respect to transportation, hotels and restaurants, and exercises every care possible. AAT LLC assumes no responsibility to any person or entity for liability for injury, damage, loss, accident, breakdown, disruption of advertised schedules, delay or irregularity in connection with the service of any ship, ferry, airplane, train, automobile, motor coach, carriage, or any other conveyance used in carrying out these tours, or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the tour. We cannot accept responsibility for losses or additional expense due to delay, refusal of visa, or changes in air or other services, lost baggage, sickness, weather, strike, war, violent acts, quarantine, acts of God, or any other causes beyond our control. All such losses will be borne by the passenger, as tour rates provide for arrangements only for the time stated. We reserve the right to make such alterations to the itinerary or accommodations as may be deemed necessary for carrying out the tour. The right is reserved to cancel any tour prior to departure, in which case the entire payment will be refunded without further obligation on our part. The price of the program is based on tariffs and exchange rates in effect on June 1, 2021, and is subject to adjustment in the event of change in tariffs, taxes or exchange rates. Registration for this tour shall be deemed to be acceptance of these conditions.

About Art and Architecture Tours LLC, John W. Braymer, Ph. D., is president of Art and Architecture Tours LLC. The retired chief executive of the American Institute of Architects/Virginia, Founding President of the Branch Museum of Architecture and Design, and Founding Publisher of Inform Magazine, Mr. Braymer has organized numerous tours for the Center for Palladian Studies in America, of which he was Treasurer and Director for many years, AIA/Virginia, and the Virginia Center for Architecture. He has a Ph. D. in English Literature and studied architectural history as a graduate student, and he is an alumnus of the Attingham Summer School (UK) and numerous Attingham courses. He is a member of the International Confederation of Architecture Museums. Mr. Braymer engages guides from his broad network of colleagues developed over more than twenty years

Please feel free to contact him at jwbraymer@comcast.net or artandarchtours.com with any questions you have about Art and Architecture Tours.